

### Practice Set-7

1. In the following question, out of the four alternatives, choose the word which is opposite in meaning to the given word and click the button corresponding to it.

**ARID**

- (a) DRY (b) FERTILE  
(c) BARREN (d) FALLOW

2. Four words are given, out of which only one word is spelt correctly. Choose the correctly spelt word and click the button corresponding to it.

- (a) Definite (b) Diffinite  
(c) Defenite (d) Difinite

**(Questions 3 to 4) In the following questions, one part of the sentence may have an error . Find out which part of the sentence has an error and click the button corresponding to it. If the sentence is free error, click the “No error” option.**

3. Why you (a)/ copying your homework (b)/ from someone else? (c)/ No error (d)  
4. All my hope (a)/ were duped (b)/ and I was plunged in deep sorrow (c)/ No error(d)

**(Question: 5 to 6) The sentences given with blanks are to be filled with an appropriate word(s). Four alternatives are suggested for each question. For each question, choose the correct alternative and click the button corresponding to it.**

5. She has finished writing the article,\_\_\_\_  
(a) has she ? (b) isn't it ?  
(c) hasn't she ? (d) is it ?  
6. An animal species becomes\_\_\_\_\_ when its last existing member dies.  
(a) exist (b) existing  
(c) extinct (d) extract

**(Questions 7 to 9 ) In each of the questions, four alternatives are given for the Idiom/Phrase. Choose the alternative which best expresses the meaning of the Idiom/Phrase and click the button corresponding to it.**

7. Catch a tartar  
(a) To catch a dangerous person  
(b) To deal with a person who is more than one's match  
(c) To trap a wanted criminal with great difficulty  
(d) To live carefully and cautiously  
8. Cap in hand  
(a) Defiant (b) Screaming  
(c) Well behave (d) In a respectful manner

9. In the blues  
(a) Cheerless and depressed  
(b) Violent and angry  
(c) Wearing blue badges  
(d) Singing sad songs

**(Questions 10 to 12) Out of the four alternatives, choose the one which can be substituted for the given words/ sentences and click the button corresponding to it.**

10. A notice of a person's death  
(a) Memorandum (b) Obituary  
(c) Reminder (d) Rejoinder

11. An animal that lives in groups  
(a) Hoard (b) Fastidious  
(c) Gullible(d)Gregarious

12. Hard working and diligent  
(a) Seditious (b) Sedate  
(c) Sedulous (d) Scheming

**(Question : 13 to 16) A sentence / a part of the sentence is underlined. Four alternatives are given to the underlined part which will improve the sentence. Choose the correct alternative and click the button corresponding to it. In case no improvement is needed, click the button corresponding to “No improvement”.**

13. At the present rate of exchange, fourteen dozen cost Rs. 3000.  
(a) dozen costs (b) dozens cost  
(c) dozens costs (d) No improvement

14. Can you believed this is the same old and the dilapidated house I had bought last year ?  
(a) can you believe this is the same old and the dilapidated house that I buy year?  
(b) can you believe this is the same old and the same dilapidated house I have bought last year?  
(c) can you believe this is the same old and dilapidated house I had bought last year ?  
(d) No improvement

15. If the sky is overcast, I take my umbrella with me.  
(a) when (b) unless  
(c) Whenever (d) No improvement

16. The artist claims to have royal blood in his veins.  
(a) hand (b) head  
(c) forehead (d) No improvement

**Directions: In these questions, the first and last sentence of the passage is numbered 1 and 6. The rest of the passage is split into four parts and named P, Q, R, S. These four parts are not given in proper order.**

Read the sentences and find out which of the four combinations is correct

- 17. 1.** The king of the oilfield is the driller.  
**P.** During the process of drilling, gas and oil may be met.  
**Q.** He is a very skilled man.  
**R.** If this rushes out and catches fire it is dangerous.  
**S.** Sometimes he sends his drill more than a mile,  
**6.** This danger is well-known and steps are taken to prevent it.  
**(a)** PQRS  
**(b)** QSPR  
**(c)** QPRS  
**(d)** QSRP
- 18. 1.** Freedom is first of all a personal matter.  
**P.** A man who will not submit to the discipline of his chosen occupation is not free to be a great surgeon, an engineer, or a golfer or an executive.  
**Q.** Life imposes a drastic discipline on all living things, including human beings.  
**R.** We are free to eat poison or jump off a tall building, but not to escape the consequences.  
**S.** We are bound by the laws of cause and effect.  
**6.** Nature, moreover, binds the arbitrary limits of mind and body we are not free to do, by whatever effort, what is beyond our capacity.  
**(a)** QRSP  
**(b)** RSPQ  
**(c)** PQRS  
**(d)** SRQP
- 19. (1)** Superstition and  
**(P)** the supposed powers  
**(Q)** thrive on  
**(R)** magical practices  
**(S)** of dreams to  
**(6)** foretell the future.  
**(a)** SPQR  
**(b)** PSQR  
**(c)** RSQP  
**(d)** RQPS
- 20. (1)** The internet has given  
**(P)** to keep in touch with friends  
**(Q)** and even allowed them  
**(R)** students access to reams of information  
**(S)** made it cheaper  
**(6)** to attend universities remotely  
**(a)** RPSQ  
**(b)** RSPQ  
**(c)** SRPQ

**(d)** PRSQ

**Directions(21 to 25)- In the following passages there are blanks, each of which has been numbered. These numbers are printed below the passage and against each, five words are suggested, one of which fits the blank appropriately. Find out the appropriate word in each case.**

- Gwynne Shotwell, president of SpaceX, the US corporation, says, "When legacy firms fail to \_\_\_\_\_ (21)\_\_\_\_, start-ups jump into the market and \_\_\_\_\_ (22) \_\_\_\_\_ at the establishment's expense. That's disruption." The Future of Making aims to study and analyse this disruption, albeit as a positive concept, in the world of design and technology. Tom Wujec has put together a vast collection of examples from different industries such as architecture and construction, engineering, automotive, medicine and sports, where this movement of creative destruction is changing how design \_\_\_\_\_ (23) \_\_\_\_\_. He looks at the way objects are being reinvented by large firms such as Tesla, Nike, Procter & Gamble, Arup and others as well as by small start-ups and \_\_\_\_\_ (24) \_\_\_\_\_ individuals who have taken tinkering to the next level. Different industries and people are connecting to improve efficiency, increase flexibility, and generate fresh business models.
- 21.** (a) register (b) produce (c) innovate (d) start  
**22.** (a) run (b) funded (c) thrive (d) flourishes  
**23.** (a) works (b) stays (c) relates (d) dictates  
**24.** (a) right (b) able (c) deserved (d) zealous  
**25.** (a) routes (b) ways (c) models (d) path